So, What's a Barn Quilt?

Each one of us probably has a memory associated with a quilt. Perhaps you received one as a gift to commemorate a special occasion, or you slept under one when you visited Grandma.

For hundreds of years, quilts have played an important role in the lives of people and families around the world.

In 2001, an Ohio woman, Donna Sue Groves, wanted to honor her mother, who was a 5th generation quilter and draw attention to an historic tobacco barn on her property. So... she painted a quilt block on the side of the barn... and the Barn Quilt was born!

Before long, people were asking how they could paint one on their barn or granary. From that simple beginning, the idea has grown.

Consisting of wood and paint instead of fabric and thread, barn quilts serve as reminders of our pioneer heritage, our agricultural roots, and at the same time, add beauty, color and folk art to our landscapes.

Today, Barn Quilts can be found in a variety of sizes, and not only on barns. They are found on garages, in flower gardens, parks, along roadsides, and in front yards.

The Gage County Agriculture Society, along with Gage County 4-H clubs, members and families, has one of the first fairgrounds in the state of Nebraska to have a Barn Quilt Trail, honoring both our agricultural and quilt heritage. Follow the trail to discover the beauty and variety of the patterns, each with a tie to our past... and to our future.

Thanks to the following organizations, businesses and individuals for development and support of this Barn Quilt Project.

- Larry and Kay McKinzie, Beatrice
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- Ann Reimer, Beatrice
- Lucas and Mary Gleason, Beatrice
- Beatrice High School Auto Cad Class

 Austin Goossen, Student

 Charles Brockman, Instructor
- Kristine Dorn | Bahr-Vermeer-Haecker Architects, Lincoln
- Sack Lumber, Beatrice
- 4-H Clubs and Families of Gage County
- Women for Racing
- Gage County Agriculture Society

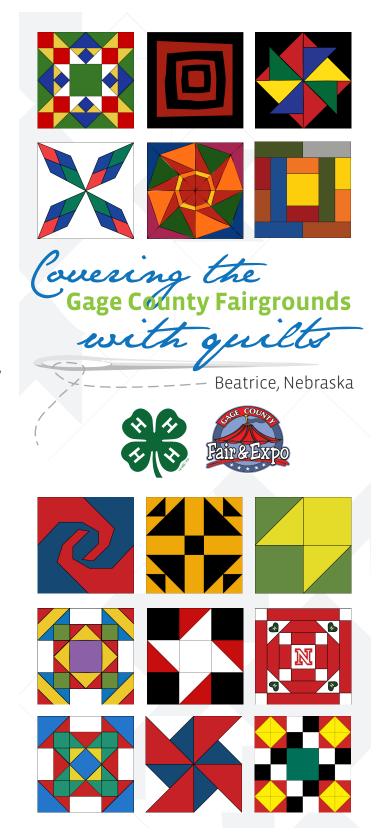








- 14 different colors were used
- 91 containers were used to hold the paints needed for the 18 quilt block kits used by the painters
- Most used color: Red, followed by blue and green
- Least used color: Pink, used only in Carnival Time and Rosebud
- Smallest number of colors used in a block: 2
- Largest number of colors used in a block: 6





1 | County Fair Main Entrance
Docter Family, Nemaha Valley 4-H Club • Firth, Nebraska

2 | Stars and Bars Flags Area
Pathfinders 4-H Club

3 | Rolling Gears Grandstand

Women for Racing

4 | Cowboy Star Horse Arena

5 | Bull's Eye Beef Barn
Indian Creek 4-H Club

6 | Pig's Tail Swine/ Sheep Barn
Docter Family, Nemaha Valley 4-H Club • Firth, Nebraska

7 | Milky Way Dairy Barn/ #1 Barn
Ryan Kolman • Beatrice, Nebraska

8 | Hen and Chicks Poultry/ Rabbit
Feathers and Fur 4-H Club Complex

9 | Windmill

Best Foot Forward 4-H Club

Windmill Area

10 | Best of All 4-H Inc. Building

Pathfinders 4-H Club

11 | State Fair 4-H Inc. Building
Riverview ir Stockmen 4-H Club

12 | Children's Delight Playground Area

TEAMS 4-H Club

13 | Rosebud Merchant's HallKay and Larry McKinzie • Beatrice, Nebraska

14 | Carnival Time Carnival Area

Courtney Thomas • Wymore Nebraska

15 | Merry-Go-Round Carnival Area
Michael Knipe • Adams Nebraska

16 | Crayon Box School House
Odell Cookies 4-H Club

17 | Old Favorite Extension Office

Julie and Sarah Hay• Beatrice, Nebraska

18 | Homeward BoundLucas Barr • Liberty Nebraska

NORTH **PARKING WEST ENTRANCE** WEST SCOTT ST 18 (1) MAIN **EAST ENTRANCE** ENTRANCE/ **EXIT** (17) Е **WEST PARKING** A • UNL EXTENSION OFFICE 15 **B** • SCHOOL HOUSE CATWALK C • 4-H INC BUILDING 14 G B 16 D • POULTRY/ RABBIT BARN Ν (3) М E • CARNIVAL AREA 2) F • MERCHANT'S HALL Н G • AG HALL/ FAIR OFFICE 10 12 **H** • MEMORIAL AREA I • DAIRY BARN/ #1 BARN 7 I • SWINE AND SHEEP BARN **K • BEEF BARN** D 8 (5) L • TICKET BOOTH Р M • GRANDSTAND N • RACE TRACK/ STAGE O • HORSE BARN P • MAINTENANCE 4 **CAMPING AREA** Q • NEW HORSE ARENA R • OLD HORSE ARENA **CAMPING AREA** SOUTH